

CV GRAPHIC DESIGNER VISUAL COMMUNICATION

A BRIEF INTRODUCTION

Dan is an award winning English designer based in Nottingham. He's been involved in a range of projects around the globe including Japan, UK, US, Singapore, Italy and Australia. Specialising in Identity Design, Creative Direction and Visual Communication. Dan holds a Masters from Scuola Politecnica di Design (Italy) and a Bachelors from Teesside University (UK).

A reliable, capable and motivated creative with a keen eye for detail and a number of years experience working in design studios, freelance and in-house teams. Excellent communication, versatile, hard-working and rises to a challenge with enthusiasm, initiative and a desire to solve problems effectively. An ambitious hybrid designer, comfortable with print, digital and a number of programs to help define and shape work in order to develop balanced, conceptually driven and purposeful design solutions.

When not designing or on the search for good music, he can often be found on a bike somewhere or getting lost in a forest.

EDUCATION

- > **Scuola Politecnica di Design, Italy**
Masters in Visual Design. Graduated with full marks. Modules in Typography, Identity, Web, UI/UX, Editorial and Infographics.
2020-2021
- > **Teesside University, England**
First Class BA Hons in Graphic Design & Communication. Modules in Branding, Digital Design, Print and Visual Communication.
2010-2013

EXPERIENCE

- > **Forequest (Creative Director & Designer)**
Involving lead Art Direction, UI/UX, Identity Design and creating visual deliverables for various digital projects within the company. Working closely with a forward-thinking and fast-paced international team; including Developers, Product Designers and Artists.
2022-present

- > **Studio Folder (Mid Graphic Designer)**
Graphic Designer at Milan-based Studio Folder. During my time there we had exhibitions in Rome, Singapore, Milan, Paris, Braga, published three books and won Gold at the European Design Awards 2022. My role involved solving high level creative problems in a multidisciplinary and sustainable way, including Identity, Editorial, Photography and Web design.
2021-2022
- > **G Studio (Mid Graphic Designer)**
Projects included Branding, 3D Mapping, Photography and collaboration; primarily focusing on Visual Identity for a number of prominent organisations within Central America. Including regular client meetings, presentations and working to a deadline in a progressive and creative atmosphere.
2019-2020
- > **Independant (Graphic Designer)**
Involved in a range of international projects over the years. Complete design Identities, Campaigns, Exhibitions and Editorial. Selected clients include PBS, The Venice Biennale, Seoulista Beauty, Miart, Mobkoi, Radar Radio and Penguin Books.
2016-present
- > **Laurus School (Head Teacher)**
While in Japan I worked for Laurus International School in Tokyo, as a full time teacher at the graduating level. This included being in control of a class while teaching a variety of creative subjects. I gained a portfolio of skills and rose to every challenge with enthusiasm and healthy determination.
2016-2019
- > **Boots (Junior Graphic Designer)**
Worked full time with the Graphic Design team at Boots UK. A fast-paced and challenging environment, always looking to push boundaries with design communication. My primary responsibilities were to create front-end content for online presence. Typography, layout and web focused.
2014-2016